

Andante ($\text{♩} = \text{c. } 84$)

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 TACET

Cl. 1 *p* *mp*

Cl. 2 *mp*

Bsn. 1 TACET

Bsn. 2 TACET

Hn. 1, 2 TACET

Hn. 3, 4 TACET

Trumpet 2 TACET

C Tpt. TACET

Tbn. 1, 2 TACET

Perc. 1

Perc. 2

Hp. *p* *mp*

Nar.

Solo

S.

A.

T.

B.

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. TACET

Vc. TACET

Db. TACET

© 2016 World copyright
by Anthony Plog and Ronald Kidd
www.anthonyplog.com

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn. 1, 2

Perc. 1

Perc. 2

Hrp.

Nar.

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

Cup mute

Marimba

Glockenspiel

I will be leaving in three months. The idea of leaving frightens me. I realize leaving will not be

© 2016 World copyright
by Anthony Plog and Ronald Kidd
www.anthonyplog.com