

II.

Allegro (♩ = c. 132)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn. 1, 2

Perc. 1
Xylophone

Perc. 2
Snare (rim shot)

TACET

Hp.

Nar.

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Who are you to tell me I have done wrong?
ff

© 2016 World copyright
by Anthony Plog and Ronald Kidd
www.anthonyplog.com

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn. 1, 2
Perc. 1
Perc. 2
Hp.
Nar.
Solo
S.
A.
T.
B.
Vln. 1
Vln. 2
Via.
Vc.
Db.

ask-ing, who are you to say that you will pray for me and that help is just a-round the bend?

sempre tenuto
f
divisi
f
f
f

Detailed description: This is a page of a musical score, page 14. It features 23 staves. The top 22 staves are for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets in C, Trombones 1 and 2, Percussion 1 and 2, Harp, Narrator, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Solo voice part is on the 18th staff. The lyrics are: "ask-ing, who are you to say that you will pray for me and that help is just a-round the bend?". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *sempre tenuto*.

© 2016 World copyright
by Anthony Plog and Ronald Kidd
www.anthonyplog.com